

Julianna Boylan

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Education

BFA in Dance from University of Illinois Urbana Champaign: graduated Spring 2018 with honors modern, hip hop, african, ballet, somatic practices, anatomy/ kinesiology, pedagogy, improvisation, dance history, choreographic process, viewing dance; **3.73 cumulative GPA**

Teaching Experience

Teaching Artist with the Kimmel Center: Current

teaching musical theater programs at the Kimmel and in outreach programs for middle schoolers

Teaching Artist with Philadelphia Art in Education Partners(PAEP): Current

teaching dance and other subjects in an after school science and art program

Teaching Artist with Koresh Kids Dance: Current

teaching a creative dance syllabus to elementary students

Teaching Artist with Take the Lead Dance Project: Current

teaching a ballroom and social dance curriculum to high school students

Choreographer for Yes...And Collaborative Arts: Summer 2019

Choreographing a summer musical for middle school students

ArtistYear AmeriCorp Fellow-Philadelphia: Fall 2018- Spring 2019

teaching dance in a Title 1 public elementary school to shrink the arts opportunity gap

Instructor for Creative Dance for Children Program: Fall 2016-Spring 2018

directed creative dance program for children ages 3-10

Teaching Assistant for Modern 2: Fall 2017 **and Ballet 1:** Spring 2017

assisted a University course designed for non-majors

Research Assistant for Dance and Cerebral Palsy study: Spring 2017

kinesiology study exploring how ballet can be beneficial to people with Cerebral Palsy

U of I music group: Fall 2015

provided/planned artistic experiences for kids at the Juvenile Detention Center

Administrative Experience

Box Office Associate at Fringe Arts: Current

operate patron manager software to sell tickets and check guests in on the night of a performance

Youth Programs Intern for Dance Place: Summer 2017

managed youth studio classes, summer camp facilitator, studio management for adult classes

Artistic Administrative Intern for Deeply Rooted Productions: Summer 2016

oversaw the summer intensive, created a donor database, grant writing, drafted contracts

Performance Experience

'I spy with my little eye', Kalila Kingsford Smith, Mascher Space, Fringe Festival 2019

'Bury Our Weapons, Not Our Bodies!', Yael Bartana, Philadelphia Museum of Art, 2018

'Mountain Dew Honey Spring', Grace Courvoisier, Krannert Center for the Performing Arts, 2018

'Tuning the Turn', Jennifer Monson, Krannert Center for the Performing Arts, 2017

'The love that remains', Abi Elliot, Krannert Center for the Performing Arts, 2017

'Therapoda Remix', Charli Brissey, Independant Media Center, 2017

'Therapoda', Charli Brissey, Krannert Center for the Performing Arts, 2017

'Getting There', Renée Wadleigh, Krannert Center for the Performing Arts, 2016

'NO=1', Szu-ying Lai, Krannert Center for the Performing Arts, 2016

'Chakras', Victoria Ronin, Krannert Center for the Performing Arts, 2015

Choreography

'andthenalso', Julianna Boylan, Krannert Center for the Performing Arts, 2018

'Vestigial', Leah Wilks, Krannert Center for the Performing Arts, 2018**

'Kaivalya', Linda Lehovec, Krannert Center for the Performing Arts, 2015**

**signifies dramaturgical/ rehearsal assistant work